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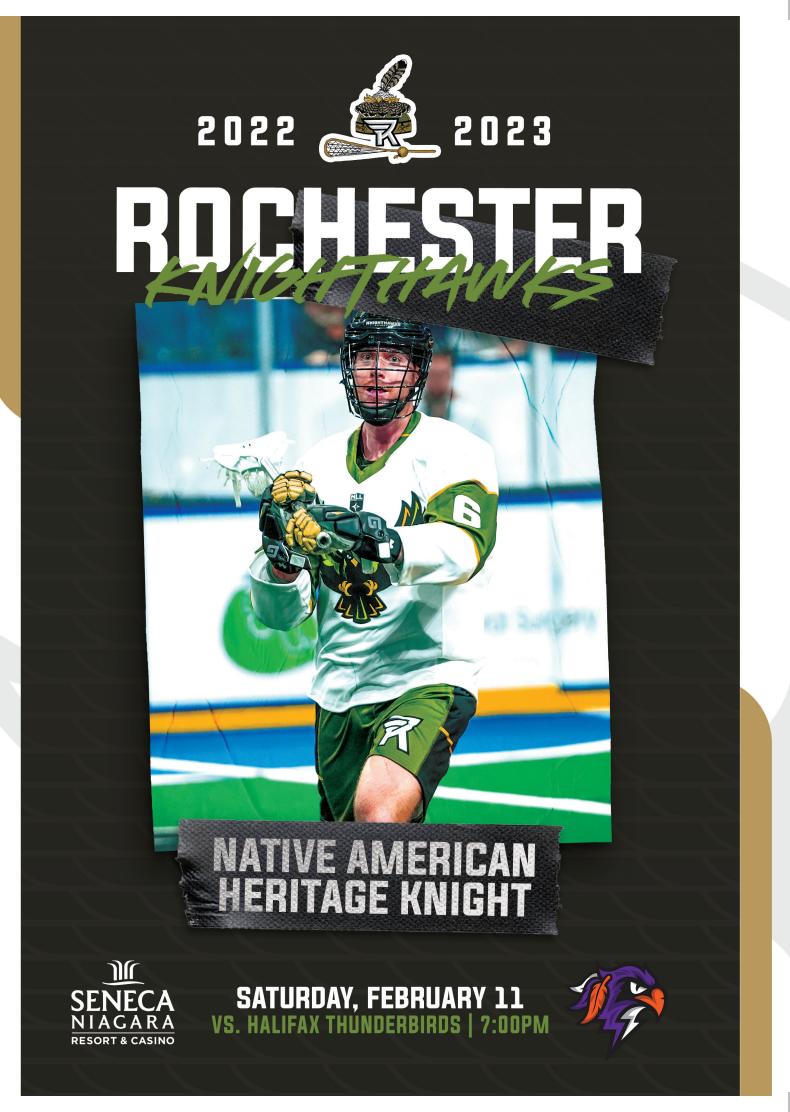
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2022-23 KNIGHTHAWKS SCHEDLLE

AT GEORGIA SAT. 12/3 · B:00PM ET

TORONTO
SAT. 12/10 · 7:00PM ET

AT ALBANY SAT. 12/17 · 7:00PM ET

VS
PANTHER CITY
SAT. 1/7 · 7:00PM ET

NEW YORK SUN. 1/15 · 3:00PM ET

VS BUFFALO FRI. 1/20 · 7:30PM ET

AT
HALIFAX
FRI. 1/27 · 6:00PM ET

AT BUFFALO SAT. 2/4 · 7:30PM ET

VS HALIFAX SAT. 2/11 · 7:00PM ET VS NEW YORK SAT. 2/25 · 7:00PM ET

AT TORONTO SAT. 3/4 · 7:00PM ET

GEORGIA SUN. 3/12 · 4:00PM ET

VS
PHILADELPHIA
SUN. 3/19 · 3:00PM ET

AT LAS VEGAS SAT. 3/25 · 10:30PM ET

AT
PHILADELPHIA
SUN. 4/2 · 6:00PM ET

ALBANY SAT. 4/8 · 7:00PM ET

VS GEORGIA SAT. 4/22 · 7:00PM ET

PHILADELPHIA
SAT. 4/29 · 7:00PM ET

HOME AWAY

BRAD GILLIES

JERSEY NUMBER: 6
POSITION: DEFENSE

HOMETOWN: OAKVILLE, ONTARIO

QUICK HITS

- FAVORITE FOOD: STEAK
- FAVORITE HOBBY: GOLF
- FAVORITE ATHLETE: STEVE YZERMAN
- FAVORITE MOVIE: DARK KNIGHT
- FAVORITE ACTOR: ROBERT DE NIRO





FREEZE FRAMS—



The Knighthawks made their annual visit to School No. 33 in Rochester earlier this month featuring an appearance from defenseman Brad Gillies. A three-time community service award-winner with the previous Knighthawks franchise, Gillies read to the students, led a discussion about the importance of reading and education and gave a lacrosse demonstration.



WHEN IT COMES TO SAFETY, WE LAY IT ON THICK.



The 2023 Nissan Rogue

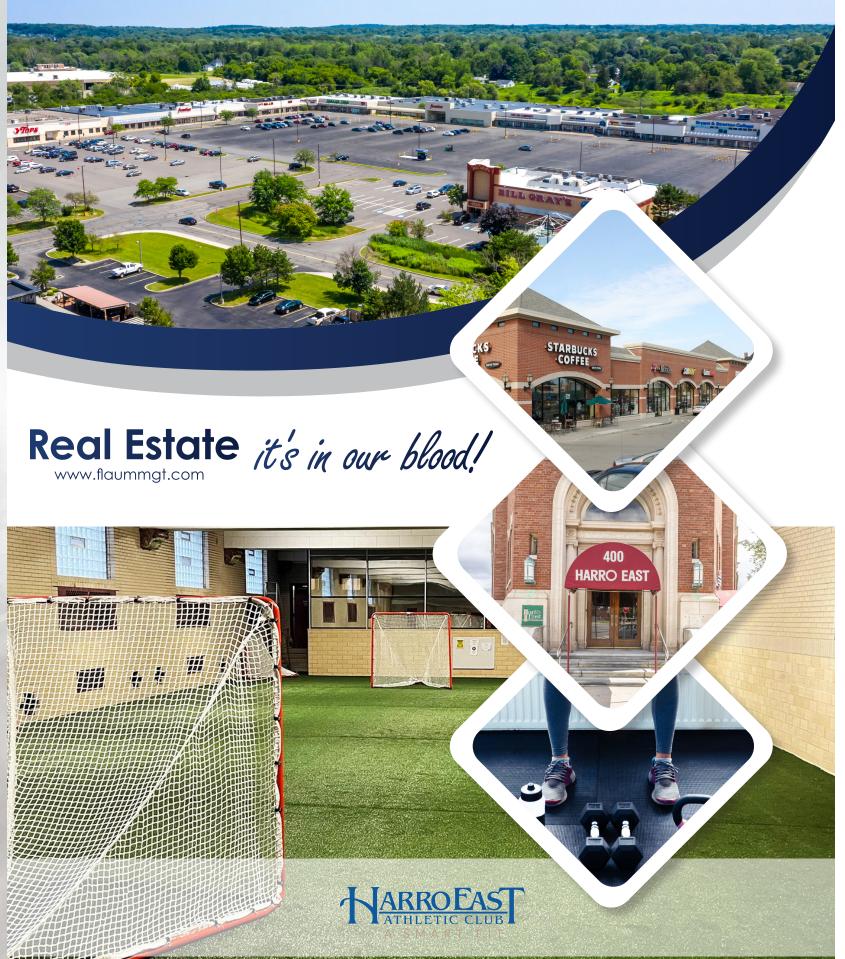
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Carving by Hayden Haynes

"Bone combs are meant as ways of healing. Our Seneca ancestors have always held them in high regard as a means of transformation and healing. These combs were most commonly buried with women and children. The Seneca created by far, more bone combs than all other Native Nations combined.

I studied the figures and thought of how the children at the "schools" supported each other, older ones often tried to protect the younger ones. Either way, they were in it together. So then I added hearts to their bodies because at young ages, children are so full of life and love, and that was all taken from them in many cases.

The design under the figures is an old Haudenosaunee one that means the sun is above the sky and awake. That motif seemed fitting since they were once buried and now uncovered and the sun/light has touched them once again. Then above the figures on the 'arbor' is a simple line of stars, meant to represent the milky way, which is what we cross when we pass on."

- Hayden Haynes, artist



This button is more than a decorative piece for your uniform. It is an important reminder of our commitment to ensuring this type of abuse and cultural destruction never happens again. In 1819, the United States Congress joined with Christian missions to pass the Civilization Fund Act. Federal funds were used for Native American boarding schools, also know in as "Indian Residential Schools", with the intent of "civilizing" Indigenous youth to assimilate them with Euro-American culture. Canada followed with a similar system in 1894.

At least 100,000 Native American children were forced to remove significant cultural aspects, including cutting their hair, wearing American-style uniforms, forbidding the use of their Native language and replacing their names with more "American"- sounding names. Some children were forcibly separated from their families, and the "education" was often harsh and deadly.

Many survivors of these schools emerged with long-lasting trauma, manifesting in illness, violence, substance abuse and suicide. This trauma trickled down to family members, rooting deep-seeded effects for generations to come. The image on this button signifies the bone comb, an important symbol in the Seneca culture representing transformation and healing. The figures represent the schools' children, relying on one another for support and protection during a horrific time in their young lives.

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