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RYLAN **HARTLEY**

Jersey Number: **49**Position: **Goaltender**

Age: **23**

Hometown: Mississauga, Ontario

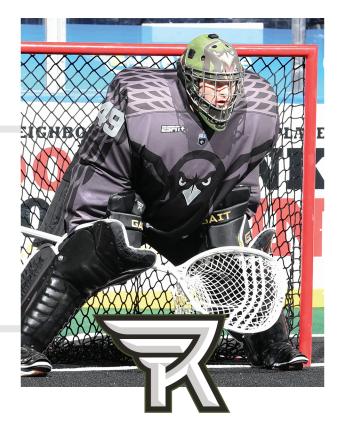
QUICK HITS

- DESIRED SUPERPOWER

 The ability to manipulate time
- FAVORITE SHOW TO BINGE

 The Walking Dead
- IDEAL TRAVEL DESTINATION Australia
- FAVORITE ARTIST

 Post Malone
- FAVORITE SPORT OTHER THAN LACROSSE **UCF/Boxing**







Rylan Hartley makes one of his season-high 48 saves in the 11-8 loss to the Buffalo Bandits on Feb. 5 at KeyBank Center. The second-year netminder boasts a 2-6 record this season along with two assists and 13 loose ball recoveries in nine appearances.







Carving by Hayden Haynes

- In 1819, US Congress and Christian missions passed the Civilization Fund Act, which allowed Federal funds to go toward Native American Boarding Schools, also known as Residential Schools.
- These boarding schools were intended to "civilize" Indigenous youth to assimilate them with Euro-American culture.
- At least 100,000 Native American children were forced to remove signiciant cultural aspects, including replacing their names with more "American"-sounding names.
- The "education" at the Native Boarding Schools was often harsh and deadly.
- Many survivors of these schools emerged with long-lasting trauma, which has impacted Native American families for generations.
- The bone comb on this button is an important symbol in the Seneca culture, representing transformation and healing.
- The figures on the bone comb represent the school's schildren, relying on one another for support and protection during a horrific time in their young lives.



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Carving by Hayden Haynes

"Bone combs are meant as ways of healing. Our Seneca ancestors have always held them in high regard as a means of transformation and healing. These combs were most commonly buried with women and children. The Seneca created by far, more bone combs than all other Native Nations combined.

I studied the figures and thought of how the children at the "schools" supported each other, older ones often tried to protect the younger ones. Either way, they were in it together. So then I added hearts to their bodies because at young ages, children are so full of life and love, and that was all taken from them in many cases.

The design under the figures is an old Haudenosaunee one that means the sun is above the sky and awake. That motif seemed fitting since they were once buried and now uncovered and the sun/light has touched them once again. Then above the figures on the 'arbor' is a simple line of stars, meant to represent the milky way, which is what we cross when we pass on."

- Hayden Haynes, artist









Back Row (left-to-right): Dr. Ilya Voloshin, Brenden Dobbins, Jamie Heffron, Stephen Lobsinger, Mitch Ogilvie, Mike Burke, Tyler Biles, Jared Conners, Jeff Wittig, Tyler Halls, Chris Willman, Dr. Jennifer Spitzer, Dr. Peter Obourn, Ben Hutchins. **Middle Row** (left-to-right): Craig Rybczynski (Broadcaster/Lacrosse Operations), Tom Cincebox (Lacrosse Operations), Charlie Bertrand, Thomas Hoggarth, Thomas Whitty, Ryan Smith, John Wagner, Matt Bennett, Holden Cattoni, Cory Highfield, Turner Evans, Kyle Kallay (Video Coach), Jody Gage (Director of Scouting). **Front Row** (left-to-right): Lucas Nagy, Rylan Hartley, Pat O'Toole (Assistant Coach), Mat Giles (Assistant Coach), Ryland Rees, Paul Dawson, Dan Coates, Curtis Knight, Mike Hasen (Head Coach), Dan Carey (General Manager), Joel Watson, Lukas Coote. **Not pictured:** Evan Kirk, Matt Gilray, Mike Manley